

# STADTCASINO BASEL

## SPEAKER'S STATEMENTS

Casino-Gesellschaft Basel is proud of the new, expanded Stadtcasino Basel. Basel will once again have a concert hall which, thanks to the outstanding architecture by Herzog & de Meuron, will develop a special radiance and attraction. It has also succeeded in writing another chapter in the already rich history of patronage in Basel. Private donors have donated just under CHF 35 million. This shows the solidarity with the Stadtcasino Basel and the importance that culture has in Basel. The Casino Society Basel is also very grateful for the generous support of the Canton of Basel City and the excellent cooperation with the administrative officials. A very special thanks goes to all those who have contributed to the realisation.

Christoph Gloor, Präsident der Casino-Kommission

The Stadtcasino is a new building, a remodeled building, and a renovated building all in one. The Stehlin Musiksaal of 1876 is famous for its extraordinary acoustics and is the best concert hall for a discerning listening experience—not only in Switzerland but far beyond! The hall has now been complemented by foyers and staircases as well as unusual sequences of spaces and combinations for the enjoyment of visitors throughout the building.

We wanted to bring together neo-Baroque, classicist and contemporary elements to create a new type of architecture that can exist only in Basel, in this location so rich in tradition and yet so contemporary.

Actually, this is more than a new building; it is a new place: the Stadtcasino no longer consists only of the familiar façade facing Steinenberg; the carriage lane establishes a connection with Barfüsserplatz, and the concert hall has become a stand-alone palazzo of music next to the Barfüsserkirche.

Herzog & de Meuron

The newly renovated Musiksaal: excellent acoustics, state-of-the-art technology and extraordinary architecture present themselves in perfect harmony of sound!

Michael Wahl und Karlheinz Müller  
Müller-BBM GmbH

With the extension of the Stadtcasino Basel, an independent palazzo will be created in the urban unit, which will decisively strengthen the traditional Basel cultural mile. With the new entrances on Barfüsserplatz, the Musiksaal gains a completely new and equal presence next to the dominating Barfüsser Church, and together with it forms an imposing square front. This is an important milestone in the urban redevelopment of what is probably the most important square in the city.

Beat Aeberhard, Kantonsbaumeister, Leiter S&A  
Dipl. Arch. ETH / MsAUD Columbia Univ. / SIA

Bau- und Verkehrsdepartement des Kantons Basel-Stadt  
Städtebau & Architektur

Thanks to a careful examination and observation of the existing findings and traces of bygone times, it has been possible to return the Musiksaal to the time around 1905, when the organ was installed and a partial redesign was carried out by Fritz Stehlin. The overall tuning that we (= restorers, preservationists, craftsmen, architects and builders) have achieved through all these detailed and individual results is convincing from the point of view of the preservation of historical monuments. From the detailed consideration of the microcosm, a conclusive macrocosm has emerged.

Fortunately, the client and the architects have always supported the findings of the restoration and preservation of historical monuments and thus made the pleasing result possible.

Dr. Daniel Schneller, Kantonaler Denkmalpfleger Basel-Stadt